



Department:	Content and Audience Engagement
Location:	Compton Verney Art Gallery & Park
Reports to:	Head of Content and Audience Engagement
Key relationships:	Internal: Matrix working across teams External: Artists, Curators, Contractors, Sector, Education, Funders etc. External:
Contract Type:	Permanent
Hours per week:	37.5
Salary:	£25,000
Constraints: (Travel/Base/Working Patterns)	May be required to work weekends and evenings to support the programme.
Date:	Jan 2021

Context: Compton Verney Art Gallery and Park

We are an award-winning gallery, based in a Grade I-listed Georgian mansion amidst 120 acres of Grade II-listed Lancelot 'Capability' Brown parkland in Warwickshire. With six permanent collections (Naples, Northern European Art 1450-1650, British Portraits, Chinese, British Folk Art & The Marx-Lambert Collection) and a schedule of thought-provoking changing exhibitions and events, we are an accredited museum, and a registered charity. For more information about Compton Verney, visit www.comptonverney.org.uk **Twitter**@ComptonVerney / **Facebook** /ComptonVerney / **Instagram** @Compton_Verney

Main Purpose of the Role:

You will be a science curator or science communicator who is able to see Compton Verney's landscape and natural environment as a collection. You will be an excellent science communicator and enable the grounds to be brought to life from a number of scientific perspective. You will also be able to work to promote science across collections, public programme, learning opportunities, events and interpretation.

With audiences, creativity and environment at the heart of everything that CVHT achieves, you will have responsibility for the origination, research and delivery of CVHT's content production and development of a science orientated programme (natural sciences, ecology and environment) that links with the parkland and arts. With a background in science and interest in arts, you will be able to research, connect audiences through interpretation and programme opportunities, contribute to exhibitions from a science perspective and be the curatorial champion for the natural environment and ecology. You will be well networked in the field of science, and be able to leverage partnerships, funding and professional expertise to enable CV to meet ambitious objectives. You will be agile and be able to adapt to changing circumstances to meet the objectives of the organisation, understand learning



and audience engagement and be able to develop resonant content drawing on historic, current and future topics affecting the world today and present themes, historic and contemporary collections and undertake commissions.

Role Responsibilities:

To ensure that content and collections are accessible, diverse, relevant and resonant with audiences:

- To work with and support the CEO-Director, Head of Content and Engagement, Senior Curators, Learning Manager, Grounds Manager and executive team to develop relevant and resonant content to meet the objectives of CV working to performance targets and meet the needs of diverse audiences.
- To agree priorities and deliver projects that enable an intersection between the landscape, natural environment, ecology and creativity – ensuring a content rich programme, including events and activities in the grounds and in the venue.
- To work in partnership with other organisations, with specialists, scientists, artists, creatives and experts to enable development of content making regional, national and global connections; developing topical themes and connecting with historical reference points; unlocking new insights related to the grounds and collections, from non-western art historical perspectives
- To work holistically across audience engagement, learning, community engagement, grounds team and business development to ensure that every aspect of content considers the business model and audience at all times to meet creative and economic objectives, with audiences as the starting point.
- To work effectively, administer, support fundraising activity, ensure cost control, work with teams, and ensure holistic planning across technical support, retail, F and B, marketing, fundraising, education and all other aspects of CV's activity, to meet CV's strategic objectives.
- Work across the environment, science, ecology, landscape, archaeology, collections, touring exhibitions, installations, diverse art forms and artists to create links to content and interventions, accenting Compton Verney's unique approach diversifying programme and audiences at all times and connecting both the parkland and the house.
- To support projects and to lead as PM on projects where appropriate, managing projects successfully, matrix working, meeting business objectives, smart administration, performance indicators and in working across teams to deliver.
- Ability to curate digital content related to all aspects of the programme and ability to present content online.



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- Ability to oversee install of large-scale art works and interventions in outdoor settings, or work with technical teams to do so.
- Employing contractors, artists, creatives and external curators working to a clear brief and delivering on time and to budget.
- Delivery of the visual identity and interpretation strategy in line with CV's brand values and overall proposition.
- Support the interpretation strategy for CV producing the appropriate collateral both digitally and physically to engage with audience segments across the most diverse content and audiences.
- Undertaking other duties which may be reasonably requested by the Executive team and which are compatible with the overall scope and authority of the role.

Compliance

Equalities

- To promote equal opportunities at all times and support diversity developments, to plan accordingly to encourage the widest level of engagement, from the widest range of audiences, removing barriers to access and ensuring representation in public programmes.
- To support CVHT in diversification of audiences through diversification of content and programme.

GDPR

- Ensure that data is appropriately used and collected at all times

Health and Safety

- Responsible for your own personal safety, in addition to others who may be affected by the company's activities. Ensure that all H and S and Safeguarding protocols are in place for all events at all times, undertake risk assessments, method statements and report on any incidents in a timely and effective way to protect audiences and staff.

Safeguarding

- Safeguarding is everyone's responsibility and all employees are required to act in such a way that at all times safeguards the health and wellbeing of children and vulnerable adults. Familiarisation with, and adherence to, the Safeguarding Policy and any associated guidance is an essential requirement of all employees as is participation in related mandatory/statutory training.

Financial Controls and Budgets

- Help to co-ordinate expenditure to ensure best value for money, ensure appropriate controls are met, and financial planning is effective and efficient; use a profit and loss model for all activities.



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- Help to meet income stream objectives as set out in the Forward Plan; support development of business models for new initiatives.
- Administration of budgets and financial controls in all projects.

Environmental Policy

- Ensure that the most effective production and delivery that least impacts on the environment is applied in all areas

The Post holder may be required to undertake other duties which are compatible with the overall scope and authority of the role.



Person Specification

Specification	Essential
<p>QUALIFICATION & ATTAINMENTS</p> <p>A degree in a related subject (science/environment/natural environment)</p> <p>A postgraduate qualification in a related subject (Desirable)</p>	*
<p>WORK EXPERIENCE</p> <p>Experience of developing and delivering high-quality content, projects, interventions, and interpretation (3 years)</p> <p>Knowledge and strong interest in current debates in science, environment, contemporary society</p> <p>Ability to undertake research on content and programme proposals and ideas – relevant and resonant with audiences and contemporary society</p> <p>Experience of project management or project team working</p> <p>Experience of managing and motivating staff.</p> <p>Experience of budget planning and management.</p> <p>Experience of fundraising.</p> <p>Experience of establishing, developing and maintaining relationships with networks, stakeholders, including artists, fundraisers and key organisations.</p> <p>Proven experience of arts education and/or interpretation project management.</p>	* * * * * * * *
<p>SKILLS</p> <p>Effective budget management skills.</p> <p>Commitment to working with a diverse range of professionals, staff and audiences.</p> <p>Excellent written and oral communication skills, including writing interpretation and ability to lecture to a wide range of audiences.</p> <p>Excellent IT skills.</p> <p>Ability to build effective relationships and manage a team effectively.</p> <p>Ability to work independently, flexibly and under pressure.</p> <p>Excellent time and workload management skills.</p> <p>Ability to assess priorities and make decisions.</p> <p>Ability to think strategically, to plan ahead and to meet deadlines.</p>	* * * * * * * *
<p>CHARACTERISTICS</p> <p>An open, personable, interpersonal style.</p> <p>Highly proactive and collaborative team worker.</p> <p>Self-motivated.</p> <p>Clear and experienced communicator.</p>	* * * *