Naples: Playing with colour

How has the artist translated three-dimensional objects to a two-dimensional painting? Starting with arranging the objects to create an interesting composition, look at how objects work in relation to each other. Where do they cross and overlap? Does your composition include a variety of heights, textures? Does your eye travel around the whole arrangement?

The colour red is used effectively in this painting, as it draws your eye around the picture.

**Challenge:**

Spend time arranging your composition
Think about how the colours help guide the eye around the picture, try placing similar coloured objects in a triangular formation.

Using the skills you have practiced during this week, sketch lightly first. You could use coloured pencils to start with, give the objects a light shade of colour first. Look at the darker and lighter areas of the object, where is the light hitting the objects? Begin to add darker tones to add shading this will help give a 3-D appearance

**Top Tip:**
Don’t worry!
Try focussing on just 2 or 3 objects at first
Gather a few different resources and experiment, try coloured pencils, water colour paints, pastels, coloured pens.

Find out which medium you prefer and keep practising, you will soon gain more confidence

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Arrange your objects, fruit, flowers, cones, cups into a pleasing composition

Think about a triangle of colour

Choose paint, pastels pens or coloured pencils

Sketching lightly, you can rub away darker pencil lines as you begin to add your colour.

Use darker shades of the same colour to add shadows and highlights. Get the base colours in place before going back to add in more detail. Have fun!

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