

Mysterious landscapes



Pierre-Jacques Volaire, *An Eruption of Vesuvius by Moonlight*, 1774

Teachers' information

This project is aimed at years 7, 8 and 9 and designed to link directly to art and design curriculum.

Outline of project

Students will be introduced to artworks and landscapes found at Compton Verney that express mood and atmosphere and communicate the power of nature. The conventions of landscape painting and composition are introduced; narrative, perspective, focal point and techniques are also explored.

Students will tour the Naples and Folk Art collections inside and the 'Capability' Brown landscape outside. They will compare and contrast how artists create landscapes. Students will record their observations through sketching and produce three transparencies for use in the afternoon. Students produce select details from their drawings in response to the landscape and collections at Compton Verney using mixed media.

Project timing 10am - 2.15pm



Compton Verney
Warwickshire
CV35 9HZ

T 01926 645560
E learning@comptonverney.org.uk
www.comptonverney.org.uk
Registered Charity No 1032478

Important information for your visit

- This programme will be led by a member of the Learning Team
- Free coach parking is provided in the main car park. Coaches cannot drop off at the gallery owing to weight restrictions on the Upper Bridge.
- When arriving please enter through the gate behind the ticket lodge in the main car park
- The walk from the car park will take approximately 10 minutes. A member of the Learning Team will meet you at the gallery.
- Your class should be divided into a maximum of 5 groups prior to arrival, with 5 - 6 students in each group.
- Each group will need one adult for all-day supervision
- We ask for a ratio of 1 adult for every 10 students. Please inform us if this is not possible
- Behaviour management is the responsibility of school staff at all times
- Each student will need to bring an art apron; all other materials will be provided by the Learning Team
- The morning's activities will include a visit to the gallery
- We recommend staff bring a camera to record activities in the Learning Centre, park and permanent collections. Photography is not permitted in the exhibition galleries.
- Prior to your visit please make us aware of any students with additional requirements or special needs so we can make all necessary arrangements
- Goodie bags are available to pre order from the shop. For more information please call 01926 645525.

Learning objectives

- To provide students with an interactive art experience
- Explore the elements of landscape painting and composition
- Explore narrative paintings that communicate the power of nature and discuss how artists convey this in landscape painting
- Compare and contrast Compton Verney's 'Capability Brown' landscape with the landscapes in the permanent collection
- Collect visual information and make a final product using the reference material collected
- To use a variety of methods and approaches to communicate ideas about landscape painting

Learning outcomes

- Understanding of landscape painting, composition and how artists communicate the power of nature
- Ability to compare real landscapes with painted landscapes
- Record details of the approaches of different artists to inform their own work
- Experience of different media, techniques and processes
- A mixed media landscape



Compton Verney
Warwickshire
CV35 9HZ

T 01926 645560
E learning@comptonverney.org.uk
www.comptonverney.org.uk
Registered Charity No 1032478

Timetable

| | |
|-------------------|--|
| 10am - 10.15am | Introduction in the Learning Centre |
| 10.15am – 11.30am | Gallery Students will be introduced to a variety of landscape paintings that communicate the power of nature. The conventions of landscape painting will be discussed. Students sketch and produce transparencies of landscape details. |
| 11.30am – 12 noon | Park Students will compare and contrast the ‘living’ landscape of Compton Verney to the landscapes in the permanent Collection. Students sketch and produce transparencies of landscape details. |
| 12 noon – 1pm | Lunch In the park or Learning Centre if raining. Picnic blankets will be provided. |
| 1pm - 2.05pm | Learning Centre Using their transparencies from the morning students will observe aspects of different landscape composition. Students overlay their transparency sheets to create a composite view. The transparencies form the stimulus for a composition using a variety of media. |
| 2.05pm - 2.15pm | Plenary Students and teachers share their work and review the day |

Extension activities

Using their landscapes as inspiration students could produce a postcard, story or diary entry that describes their travels and experiences in their mysterious land.

Using photographs, magazines and mixed media students could make a collage of their local landscape. They could create narrative by including different events that happen in their chosen landscape making a visual story.



Compton Verney
Warwickshire
CV35 9HZ

T 01926 645560
E learning@comptonverney.org.uk
www.comptonverney.org.uk
Registered Charity No 1032478

Compton Verney risk assessment

Location

Compton Verney Art Gallery.
Exhibitions, collections and park

Ref:

Description of Work

Severity A 1 = Low 2 = Medium 3 = High
 Probability B 1 = Low 2 = Medium 3 = High
 Overall risk C = A x B Overall risk should be <= 4

| Hazard(s) | Consequence | A | B | C | Preventative Measures | A | B | C |
|--|---|---|---|---|---|---|---|---|
| Walk from car/coach park to Gallery. Adverse weather conditions. Uneven surfaces. | Trips, falls, sprains | 2 | 2 | 4 | Child welfare At all times follow CVHT policy and guidelines for working with children and those with SEN. | 1 | 1 | 2 |
| Learning suite rooms have tables and four legged stools. Students may fall off stools. | Bumps and bruises | 2 | 2 | 4 | Planning and control All learning rooms maintained and materials checked for correct use, kept in a clean and well maintained condition. Learning Programmer present throughout activity delivering verbal instruction. Teachers and designated adults to supervise non-programmed activity time. Teachers and designated adults to be responsible for student behavior and discipline at all times. CV learning team to be made aware of any special requirements or access needs. All materials are appropriate for child use and project specific. Non and low toxic art materials are used - suitable for child usage. All learning delivers will be Enhanced CRB checked. All CV learning support staff will be CRB checked. | 1 | 1 | 2 |
| Students will be walking up and down stairs within the buildings carrying clipboards and pencils. Slips, falls, impact injuries. | Bumps, bruises, sprains, puncture wounds and cuts | 2 | 2 | 4 | | 1 | 1 | 2 |
| Students will be using clipboards and pencils inside the galleries and in the park. (Project specific.) Slips, falls, impact injuries. | Bumps, bruises, sprains, puncture wounds and cuts | 2 | 2 | 4 | | 1 | 1 | 2 |
| Students may use scissors in practical sessions. | Cuts | 2 | 2 | 4 | | 1 | 1 | 2 |



Compton Verney,
Warwickshire,
CV35 9HZ

T 01926 645560
 E learning@comptonverney.org.uk
 www.comptonverney.org.uk
 Registered Charity No 1032478

Compton Verney risk assessment

| | | | | | | | | |
|--|--|---|---|---|--|---|---|---|
| Students may use glue or glue sticks. | Students may ingest glue or glue sticks. | 2 | 2 | 4 | Security staff on site. First Aid and emergency provision. CV risk assessment sent in advance to all schools. Park map to be sent in advance to all visiting schools. Regular tree inspections and surgery undertaken. Life lines at the lake edge. | 1 | 1 | 2 |
| Students may use paints in their work Such as watercolors, poster paint, block paint and acrylic paint. | Students may ingest paint. Splashes in eye. | 2 | 2 | 4 | | 1 | 1 | 2 |
| Students may use paper or card based materials for their own art work. | Cuts | 2 | 2 | 4 | | 1 | 1 | 2 |
| Students may use collage materials from more than one source i.e. shop packaging. Contamination. | Paper cuts. Allergic reaction. | 2 | 2 | 4 | | 1 | 1 | 2 |
| Students may use air drying clay, which contains nylon fibers. Use of appropriate modeling tools. Ingestion of clay. | Ingestion of clay. Cuts, grazes or puncture wounds. Allergic reaction. | 2 | 2 | 4 | | 1 | 1 | 2 |
| Students may use mark making materials. Pencils, pastels, chalk, pens, wax crayons and felt tips. | Ingestion, puncture wounds and inhalation Allergic reaction | 2 | 2 | 4 | | 1 | 1 | 2 |
| Lunch period Students have lunch in the park if the weather permits or in their allocated learning room. | Contact with moving vehicles. Impact injuries, cuts & puncture wounds. | 2 | 2 | 4 | | 1 | 1 | 2 |



Compton Verney,
Warwickshire,
CV35 9HZ

T 01926 645560
E learning@comptonverney.org.uk
www.comptonverney.org.uk
Registered Charity No 1032478

Compton Verney risk assessment

| | | | | | | | | | |
|---|---|---|---|---|--|--|---|---|---|
| Students cross a service road to access the picnic and play area on the West Lawn. Traffic Hazard. | | | | | | | | | |
| Park Rough ground, unstable or uneven surfaces. Difficult to navigate. | Trips, slips, falls or sprains | 2 | 2 | 4 | | | 1 | 1 | 2 |
| Contact with animals. Birds, insects, plants and pathogenic micro – organism. | Disease and infection. Allergic reaction. | 2 | 2 | 4 | | | 1 | 1 | 2 |
| Lake with deep water Falling into the water. | Drowning | 3 | 2 | 5 | | | 2 | 1 | 3 |
| Trees and shrubs Fall of objects from height E.g. branches, pine cones. Projecting low branches. | Impact: scratches, bruises and puncture wounds. Eye injuries. Scratches, grazes and cuts. | 2 | 2 | 4 | | | 1 | 1 | 2 |

Assessment carried out by:

Date of assessment:

Date of review:

I have read and understood the contents of this document

| Signature | Name | Date |
|-----------|------|------|
| | | |



Compton Verney,
Warwickshire,
CV35 9HZ

T 01926 645560
E learning@comptonverney.org.uk
www.comptonverney.org.uk
Registered Charity No 1032478