

## Adopt an Artwork

### Artworks currently available to adopt

#### Naples

Artist	Artwork name	Date	Cost
Luca Forte	<i>Still Life with Apples, Grapes and a Dragonfly</i>	1650	£150
Giovanni Battista Ruoppolo	<i>Still Life with Figs, Cherries, Plums and two Guinea Pigs</i>	1685	£150
Giovanni Battista Ruoppolo	<i>Still life with Watermelons, Plums, Cherries, a Basket of Figs, Pears and a Monkey</i>	1685	£150
Luca Giordano	<i>The Brazen Serpent</i>		£150
Luca Giordano	<i>The Judgement of Solomon</i>		£150
Francesco Solimena	<i>Priam in the Tent of Achilles</i>	1695	£150
Francesco Solimena	<i>Venus with lapyx Tending the Wounded Aeneas (oil sketch)</i>	1695	£150
Luca Giordano	<i>The Holy Family with the Infant Saint John the Baptist</i>	1675	£250
Paolo Porpora	<i>Still Life with Flowers in an Urn, Butterflies and a Snake</i>	1660	£250
Pietro Fabris	<i>The Temple of Hera at Paestum</i>		£250
Gaspar van Wittel	<i>The Grotto of Pozzuoli, with Virgil's Tomb</i>	1702	£250
David Allan	<i>Sir William and the first Lady Hamilton in their villa in Naples</i>	1770	£250
Giuseppe Ruoppolo	<i>Still Life with Fruit and Mushrooms</i>	1700	£250
The Metropolitan Master	<i>Still Life with Melon, Peaches, Figs, Mulberries, Plums and Carnations</i>	1700	£250

Giovanni Battista Recco	<i>Still Life with Apples, Cabbage, Parsnip and Lettuce</i>		£250
Gabriele Ricciardelli	<i>Posillipo from the Riviera di Chiaia</i>	1764	£250
Corrado Giaquinto	<i>The Last Supper</i>	1740	£250
Giuseppe Bonito	<i>Portrait of a Man Smoking a Pipe</i>	1730	£250
Gennaro Basile	<i>Self-Portrait</i>		£250
Lorenzo Vaccaro	<i>The Four Continents: America, Europe, Asia and Africa</i>	1670	£250 each
Bernardo Cavallino	<i>The Flight into Egypt</i>	1640	£500
Pietro Fabris	<i>The Festival of the Madonna dell'Arco</i>	1777	£500
Pietro Fabris	<i>Naples from the West, with Peasants Gaming</i>	1760	£500
Pietro Fabris	<i>Peasants Merry-making on the Shore at Posillipo</i>	1777	£500
Tommaso Ruiz	<i>The Bay of Naples seen from Posillipo</i>	1760	£500
Gaspar van Wittel	<i>Posillipo with the Palazzo Donn'Anna</i>	1700	£500
Gabriele Ricciardelli	<i>The Laterna del Molo, Naples</i>	1740	£500
Pietro Fabris	<i>The Bay of Naples from Posillipo</i>	1760	£500
Giuseppe Bonito	<i>Portrait of a Gentleman Architect</i>	1750	£500
Mattia Preti	<i>The Incredulity of Saint Thomas</i>		£500
Luca Giordano	<i>The Birth of the Virgin Mary</i>	1690	£500
Pierre-Jacques Volaire	<i>Vesuvius Erupting at Night</i>	1729	£750
Pierre-Jacques Volaire	<i>An Eruption of Vesuvius by Moonlight</i>	1774	£750

Carlo Bonavia	<i>A Storm off a Rocky Coast</i>	1757	£750
Francesco Solimena	<i>Venus with lapyx Tending the Wounded Aeneas (oil on canvas)</i>	1695	£1,500

## British Portraits

Artist	Artwork name	Date	Cost
Attributed to Marcus Gheeraerts the Younger	<i>Frances Howard, Duchess of Richmond and Lennox</i>	1621	£250
Follower of Hans Holbein the Younger	<i>Edward, Prince of Wales, later King Edward VI</i>	1542	£250
Lemuel Francis Abbott	<i>Horatio, Admiral Nelson</i>	1797	£250
Marcus Gheeraerts the Younger	<i>A Boy Aged Two</i>	1608	£500
Master of the Countess of Warwick	<i>Sir Thomas Knyvet</i>	1565	£500
Jean-Etienne Liotard	<i>Lady Fawkener</i>	1760	£500
English School	<i>Queen Elizabeth I</i>	1590	£750
After Hans Holbein the Younger	<i>King Henry VIII</i>	1560	£750
Samuel Cooper	<i>Oliver Cromwell</i>	1657	£750
After a bust by Gianlorenzo Bernini	<i>King Charles I</i>	1675	£1,000

## Northern European

Artist	Artwork name	Date	Cost
North Netherlandish School	<i>Death Portrait of an Unknown Man</i>	1530	£150
Martin Schongauer	<i>'Maria Lactans' The Virgin and the Child Crowned by Angels</i>	1470	£250
School of Tilman Riemenschneider	<i>Vesperbild or Pieta</i>	1510	£250
South German (probably Ulm)	<i>Noli me tangere or Child in the Garden with Mary Magdalene</i>	1500	£250
Hans Thoman	<i>God the Father</i>	1510	£500
Attributed to the Circle of the Master I.P.	<i>The Holy Kinship</i>	1520	£500
Hans Thoman	<i>God the Son</i>	1510	£500
Workshop of The Master of Frankfurt	<i>The Lamentation</i>	1500	£500
Galeazzo Mondella	<i>Hercules overcoming Antaeus</i>	1488	£500
Pieter Huys	<i>The Descent into Limbo</i>	1547	£500
Ambrosius Benson	<i>Portrait of a Gentleman</i>	1525	£500
Hans Besser	<i>Portrait of Ludwig, Count Palatine, aged ten</i>	1549	£500
Barthel Bruyn I	<i>Portrait of Gerhard von Westerburg</i>	1524	£500
Artist unknown	<i>Saint Christopher carrying the infant Christ and Saint Catherine</i>	1519	£500
Artist unknown	<i>Saint George and the Dragon and Saint Barbara</i>	1519	£500
Ambrosius Benson	<i>The Virgin and Child</i>	1518	£500
Artist unknown	<i>The Resurrection</i>	1400	£500

Artist unknown	<i>Vesperbild or Pieta</i>	1410	£500
Circle of Jorhan the Elder	<i>Saint John of Nepomuk</i>	1770	£500
Master of the Schwabach Altarpiece	<i>Christ Taking Leave of His Mother</i>	1506	£750
Lucas Cranach The Elder	<i>Hercules and Antaeus</i>	1530	£750
Lucas Cranach The Elder	<i>Portrait of Sigmund Kingsfelt</i>	1530	£750
Artist unknown	<i>Saint Apollonia, Saint Dorothy of Cappadocia, and a female saint</i>	1490	£750
Artist unknown	<i>Saint Mary Magdalen, Saint Anne with the infant Mary and the Christ Child and Saint Barbara</i>		£750
Master of the Polling Altarpiece	<i>Saint Peter</i>	1440	£750
Master of the Polling Altarpiece	<i>Saint Paul</i>		£750
Lucas Cranach The Elder	<i>Venus and Cupid</i>	1525	£1,000
Lucas Cranach The Elder	<i>Lot and his Daughters</i>	1530	£1,000
Tilman Riemenschneider	<i>A Female Saint</i>	1515	£1,500

## Chinese

Artwork Era	Artwork name	Cost
Tang Dynasty	<i>Set of twelve painted equestrian figures</i>	£150 per figure (One currently adopted)
Early Eastern Zhou Dynasty	<i>Ritual ewer and cover, he,</i>	£250
Ming Dynasty	<i>Two Guardians</i>	£1,000

---

Han Dynasty	<i>Heavenly Horse</i>	£1,500
-------------	-----------------------	--------

---

Late Shang Dynasty	<i>Wine vessel and cover, fangjia</i>	£1,500
--------------------	---------------------------------------	--------

---

Many items in the Chinese collection are available. Please contact the Development Department if the artwork you would like to adopt is not listed above:

T: 01926645 547

E: [development@comptonverney.org.uk](mailto:development@comptonverney.org.uk)

---

## Folk Art

Artwork name	Cost
Selected cabinet items in the first room	£100
<i>Teashop Sign</i>	£100
<i>Grocer's or Tea Merchants Sign</i>	£100
<i>Hatter's Trade Sign</i>	£100
<i>Pestle and Mortar Trade Sign</i>	£100
Paintings on screens/walls	£100
Swan pub sign	£100
Alfred Wallis tray	£100
Weathervane	£100

---

Many items in the Folk Art collection are available. Please contact the Development Department if the artwork you would like to adopt is not listed above:

T: 01926645 547

E: [development@comptonverney.org.uk](mailto:development@comptonverney.org.uk)