

Compton Verney

Secondary school programmes 2012

"It has been a unique opportunity to have an insight into an exhibition and we've learnt new skills for life."
Pupil, Kineton High School

Supporting art and design in schools

at Key Stage 3, 4 and 5

Compton Verney is an award-winning art gallery housed in a Grade I listed mansion remodelled by Robert Adam in the 1760s. It is set in 120 acres of 'Capability' Brown landscaped parkland which provides you and your students a great place to picnic at lunchtime and enjoy the parkland.

A school visit to Compton Verney is an inspirational, enjoyable and memorable day for students led throughout by our Learning Team.

Our learning programmes engage students in a variety of hands-on creative activities.

Opening times for schools

Tuesday – Friday, 10am – 2.15pm.

Schools are welcome until 14 December 2012

Public admission starts at 11am Tuesday to Sunday.



2012 prices

for learning at Compton Verney

Day long programmes *Minimum charge £75.*

	Price
Per student	£5 or £6 depending on programme
Teachers & accompanying adults	Free

Tailor-made workshops

The Learning Team can design activities linked to our collections to match your topic or curriculum work.

A separate planning charge of £130.00 applies.

Tailor-made workshops designed to meet your needs

Compton Verney



Exhibitions for spring and summer 2012

Exhibition

Into the light: French and British painting from Impressionism to the early 1920s

31 March – 10 June 2012

This era marks a decisive period in the history of European art, with dramatic changes in the way painters depicted the world. Featuring works by Monet, Renoir, Pissaro, Cézanne, Sisley and Wilson Steer, this exhibition surveys the production of paintings on both sides of the channel during this time.

*Organised by the Royal Albert Museum and Art Gallery, Exeter.
Curated by Professor Sam Smiles.*



Phillip Wilson Steer (1860-1942), *Walberswick, Children Paddling*
© Tate, London. In the collection of the Fitzwilliam Museum, Cambridge

Exhibition

Gainsborough's Landscapes: Themes and Variations

31 March – 10 June 2012

This exhibition is the first solely devoted to the landscapes of Thomas Gainsborough (1727 - 1788), bringing together a wonderful group of paintings and drawings from public and private collections spanning his whole career.

Organised by the Holburne Museum. Curated by Dr. Susan Sloman.



Thomas Gainsborough, *Landscape with a View of a Distant Village*,
c.1750 © Scottish National Gallery

Exhibition

Flight and the artistic imagination

29 June – 30 September 2012

This exhibition will provide a unique overview of artists' creative responses to flight, from the earliest imaginings to an era in which space travel has allowed us to glimpse other worlds. It combines paintings, sculpture, photographs, drawings, prints and video to provide a unique overview of artists' creative responses to flight. This exhibition includes works by Leonardo de Vinci, Francisco Goya, Paul Nash, Peter Lanyon and Hiraki Sawa.



Walter Monnington, *Fighter Affiliation: Halifax and Hurricane aircraft
co-operating in action, 1943*, Imperial War Museum

BOOK NOW

T. 01926 645 560 learning@comptonverney.org.uk

For more information visit

www.comptonverney.org.uk/learning

Exhibition related secondary school programmes

Day-long
workshops
10am – 2.15pm
Teachers
go FREE

Key Stage 3 & 4

Gainsborough's landscapes

21 February – 8 June 2012

This year we are pleased to offer schools access to our exhibition *Gainsborough's Landscapes: Themes and Variations* prior to the official opening. *Gainsborough's landscapes* has been designed specifically for this exhibition exploring approaches to landscape painting and Gainsborough's working methods.

Project funded by the Ernest Cook Trust.

Exclusive
pre-opening
offer



Key Stage 3 & 4

Into the light

3 April – 8 June 2012

Relating to our exhibition *Into the light: French and British painting from Impressionism to the early 1920s*. Students will explore the production of paintings on both sides of the Channel from the 1870's to the 1920's. They will compare artists' work and discover how a more spontaneous approach to painting produced new ways of depicting light changes in the landscape. After a tour of the exhibition students will create their own colour landscape by sketching outside in the Compton Verney grounds.



Eugène Boudin (1824-1898), *A Beach near Trouville* © The Barber Institute of Fine Arts, The University of Birmingham

Key stage 3 & 4

Flight and the artistic imagination

3 July – 28 September 2012

This major exhibition explores the instinctive human desire to fly from the myth of Icarus to space travel. The project is designed around the imagination of flight through experiences and the human fascination to go into the air. Students will be introduced to ideas surrounding flight, take part in discussions and undertake activities to produce their own image about the sensation and experience of flying.



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Programmes for secondary and post 16



Schools
e-bulletin

Sign up online to hear
about new programmes,
special offers and
teachers previews.

Key Stage 3

Citizenship and diversity

Linked to Citizenship Curriculum

Maximum number of students 30 per booking. £5 per student.

Using paintings from Compton Verney's British Folk Art and British Portraits collections students will explore British culture, identity and diversity and turn a Victorian street scene into a contemporary image.

Explore
British
culture



Key Stage 3

Mysterious landscapes

Linked to Art and Design Curriculum

£6 per student. Maximum number of students 60 per booking.

Students explore Compton Verney's collections and grounds, investigating composition, perspective, mood and atmosphere and compose their own mixed media landscape.

Why not also extend your knowledge to urban landscapes?

Landscape - Cityscape at The Herbert, Coventry.

See www.theherbert.org/learning

Create
your own
landscape



Herbert
Art Gallery & Museum, Coventry

Post-sixteen
students

Life-drawing

Maximum of 12 students per day

This includes admission to the exhibition, life model and materials.

There is a set charge of £180.

Students will have a guided tour of the current exhibition or collections and have the opportunity to sketch followed by working with a life model, in a taught practical drawing class.



Key Stage 3

Talking textiles

Linked to Art and Design Curriculum. Maximum number of students 35 per booking. £6 per student. Postage and packaging £10.

Students examine how a story can be represented in textiles. During the day they will explore pattern and shape in the collections, developing their stencilling and printmaking techniques and finish by working collaboratively to make a screen-printed banner that illustrates a story.



BOOK NOW

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For more information visit

www.comptonverney.org.uk/learning

Booking information for schools

We request that all schools book in advance. This assists us when planning your itinerary for the day and helps to ensure that your visit runs smoothly. Bookings must be made at least two weeks before your visit. Unassisted visits are also available. Please get in touch for more information.

For bookings and further information please contact:

Learning Centre
Compton Verney
Warwickshire
CV35 9HZ
T. 01926 645 560
F. 01926 645 501
learning@comptonverney.org.uk

Payment and confirmation

- Provisional bookings will be held for 5 working days
- On confirmation of your booking you will receive an invoice
- Payment is required two weeks prior to your visit
- There is a minimum charge of £75
- Please note that this will be payable if you cancel your visit at short notice – that is giving us just two weeks notice or less
- Payment should be made in a single payment by cheque (payable to Compton Verney Publications Ltd) or by BACS Account number: 70741361, Sort code: 20-51-01

Important information about your visit

- All programmes are lead by a member of our Learning Team
- Please ensure that there is one adult per ten students for your visit
- All materials will be provided
- Teachers can bring a camera to record activities in the Learning Centre and the grounds
- Photography in the exhibition spaces is not permitted


Food

There are a number of catering options available to you on your visit.

- Bring packed lunches with you and use our outdoor picnic areas on the West lawn at the rear of the mansion. We will make alternative arrangements for you in wet weather.
- Request our Coffee bar to be open so that your students can purchase sandwiches, cakes, hot and cold drinks on site.

Please note:

- Our catering facilities are closed on Mondays, if you require a hot drink please bring a flask.

 Please recycle me.



Compton Verney
Warwickshire
CV35 9HZ

T. 01926 645 500
www.comptonverney.org.uk
Registered charity no. 1032478



How to get here

Compton Verney is situated 9 miles from Stratford-upon-Avon, Leamington Spa and Warwick on the B4086 between Wellesbourne and Kineton. From the M40 take junction 12 and follow the brown signs.



Gallery shop

The gallery shop is open Tuesday to Friday 11am - 5pm, from 31 March to 16 December 2012. Students can purchase artists, materials, books, postcards and other items relating to our collections and exhibitions.

Souvenirs

Goodie bags for students are available to pre-book. Please call the shop on 01926 645 509 for more information.

Parking and access

Free coach parking is provided in the main car park. Coaches cannot drop off at the gallery owing to weight restrictions on the Adam Bridge. Enter via the gate to the side of the ticket lodge. There is a short ten minute walk to the gallery from the car park. Please let us know if any of your group have mobility difficulties and we will arrange transport to the gallery. A member of the Learning Team will meet you at the gallery upon arrival.

Want to know more?

Download a free teachers pack for our programmes which includes risk assessment at www.comptonverney.org/learning

Supported by

PETER MOORES FOUNDATION



Small
Visitor Attraction
of the Year